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The Overstreet Comic Book Price Guide Volume 45



Synopsis

For four-and-a-half-decades, only one publication has brought collectors and dealers the prices of back issue comic books, market reports from the experts, and the history of the medium. This year, The Overstreet Comic Book Price Guide celebrates with new prices, new feature articles, new additions to the Overstreet Hall of Fame, and more. Anniversaries the Guide marks this year include Captain Marvel at 75, Nick Fury, Agent of S.H.I.E.L.D. at 50, the T.H.U.N.D.E.R. Agents at 50, Wonder Girl at 50, and Captain Canuck at 40. Available this year with four covers in softcover and hardcover editions: a Captain America & Agents of S.H.I.E.L.D. cover by Greg Land, a Superman cover by Joe Schuster, a Bloodshot & X-O Manowar cover by Cary Nord, or a Captain Action cover by Paul Gulacy.

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Customer Reviews

In Overstreet's 1999 Comic Price Guide (29th edition), a new concept in comic grading is being introduced. Robert Overstreet and his senior advisors are endorsing The Comics Guaranty Corporation (CGC). CGC "is based on the model of successful certification used by the leading grading service in rare coins, and the fastest growing grading system in sports cards" according to the Overstreet Guide. The books are to be graded and evaluated by CGC using exacting standards and sealed in a special holder. If the books are removed from the holder, then re-certification would be necessary. Sounds good, Think again! Excuse the pun, but to compare certification of coins or cards to comic books is like comparing The Batman to The Wasp. Coins and cards can be seen

from both sides supporting the grading system, while the pages of a book can not. How would you ever know if all the pages are intact? I guess you have to trust the "integrity" of the grader. Lest we forget, What made comic collecting the hobby it is today are the stories and adventures of our favorite characters. What about the comics who are not considered keys? Would these books fade into oblivion? Who would want to spend money to grade these books? Maybe the best of intentions are being made to honestly grade books, but what happens when there is competition with less accuracy, consistency, impartiality and integrity? The early 1990's proved to be diastorous for the industry with inflated high prices on low-grade books. This concept appears to be heading in the same direction with very few reaping the rewards with monetary gain. Com'un Guys, Back to Basics! The industry has already been monopolized by a few who are cornering the market. How will this entice new collectors? Apparently, it has been forgotten that these books, with our favorite characters, were meant to be read, treasured and enjoyed. They were not made to line the pockets of the few who monopolize the industry. I can not help but wonder how The Batman or The Wasp would feel about being evaluated, encapsulated and never to be read.

The definitive resource and price guide reference for the entire comic book collecting industry. Every dealer on the planet has one, and uses it as a benchmark for pricing. And even when they sell books at a different price, they always do so in reference to The Guide price (i.e. "Above Guide, " or "Below Guide."). The values in this book are not guesstimates. They are based upon a wide survey of North American comic book dealers and collectors. At the very least this book tells you which books are more in demand and which are not. The only criticism I have is that 3rd party graded books definitely command a price premium in the market over so-called "raw" books. The Guide should make an effort to reflect this somehow in their valuation system. Either designate that the prices are for certified grades, or raw, books. I also believe that eBay sales of standard books should also form the guide pricing. It does account for auction sale prices, but mostly of key books. Additionally, the people who buy the hard copy should also be given access to a digital copy. Otherwise, this is the best Comic Book collecting reference you can own. Highly recommended.

Ah, the Overstreet price guide. Good gosh how long have I been purchasing this tome... Well, actually, it's been a few years, but before then it was every year since it first came out (yeah, I'm that old). Beyond the meat and potatoes of the fully-loaded pricing by grade for every comic book known to man (and most unknown as well), the articles and market insights are well worth the time

invested. And, as always, a treasure trove of covers to look at, old and new. This book keeps getting better every year. Now, when am I going to pull down all those white boxes and get started revaluing my collection?

This is the gold standard (or should I say 9.8 standard). Everything you need to know is located inside this book, including a vast price guide that is pretty all encompassing. An excellent read for veterans or newbies alike. You can learn about the Top 100 comics for various years, trending comics, downtrending, etc. Even teaches you how to grade a comic. The only thing annoying is that have the book is advertisements, but I guess it's pretty hard to make money in publishing these days. A must read for comic enthusiasts or collectors

the overstreet book has all the information about comic books and lists hundreds of comics in various grades and prices for each. gives information about comic books as investments including charts and lists prices and comparison prices of old and new. a good book for all information about comic books, even has buy and sell advertisements from advertisers

This is the very first Comic Book Price Guide that I have owned so allow me to start with the negatives. Number one is that I have books in my collection that are not in the book and that number has reached 5 already. Number two negative is that I have difficulty sometimes determining if the price line covers all the books in that line or just the one referenced. Now the positives I truly appreciate the areas where the book send us to another area where we can find the book we are searching for. I am grateful for the added information about what is popular in the comic world at this time and the information about grading and other related comic topics. I also find information on title changes to be very useful. Probably the most useful thing about this book for me is it gives me more of a national value guide because I notice that with some books my area comic store has a different value. All in All I am greatly satisfied with this book and I am glad that purchased it.

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